1918
Jan.4
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By Order of Executors and Private Owners

MODERN AND ANCIENT

OIL PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

NEW YORK

ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM THURSDAY, DECEMBER 27th

UNTIL THE DATE OF SALE, INCLUSIVE

MODERN AND ANCIENT

OIL PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE EVENING OF FRIDAY

JANUARY 4th, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8 O'CLOCK

CATALOGUE

OF AN IMPORTANT COLLECTION OF MODERN AND ANCIENT

OIL PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

BELONGING TO THE ESTATE OF

THE LATE

JAMES V. PARKER

OTHER ESTATES AND PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE EVENING HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1918

LA 3679

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of catologuing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

MODERN PAINTINGS

Evening of Friday, January 4, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

SALE FRIDAY EVENING

JANUARY 4, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.00 O'CLOCK

No. 1

E. L. DURAND

AMERICAN: CONTEMPORARY

FRIEND OR FOE

Charcoal Study: Height, 19 *inches; length,* 24½ *inches*

STUDY for the painting in oils. Before an open fire a young girl stands in front of a settee and looks apprehensively through the open door at a cavalryman riding past.

Signed in the lower right, E. L. DURAND.

Property of MR. CONDÉ RAGUET THORN.

No. 2

WILLIAM WALTON

CONTEMPORARY

THE GENTLE FIDDLERS

Water Color: Height, 11 *inches; length,* 14 *inches*

A WOMAN in a dark dress is seated on folds of purple drapery playing a violin, with a small boy at her side also playing. On the right is a palm tree and the background is an embroidered hanging.

Signed on the left, W. WALTON, 1882.

Property of MR. CONDÉ RAGUET THORN.

No. 3

UNKNOWN ARTIST

INTERIOR

Copper: Height, 8 *inches; length,* 10 *inches*

DUTCH interior with figures. In the foreground is a pile of vegetables and at the left is a columned corridor. Paintings decorate the walls.

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 4

CONTEMPORARY AMERICAN

SHEEP

Panel: Height, 12 inches; width, 9½ inches

GROUP of sheep and bushes. Evening gloom. Background of sky aglow with setting sun.

Property of MR. CONDÉ RAGUET THORN.

No. 5

ALBERT LYNCH

BORN AT LIMA, PERU: CONTEMPORARY

THE BOIS DE BOULOGNE

Water Color: Height, 18 inches; width, 12½ inches

IN the gardens of the Bois de Boulogne stands a lady dressed in a dark brown polonaise robe and small hat. In the distance are the Arc de Triomphe, a pool of water and playing children accompanied by their "bonnes."

Property of MR. CONDÉ RAGUET THORN.

No. 6

S. M. CORY

HIS EMINENCE, THE CARDINAL

Height, 9 inches; width, 7 inches

Bust portrait of his eminence clad in scarlet robe and broad-brimmed hat.

Signed, S. M. Cory, *at the lower right.*

From the collection of the late Mr. Julius Wadsworth, *New York.*

No. 7

GEORGE HENRY HALL, N.A.

American: 1825—

RASPBERRIES

Height, 11 inches; width, 9 inches

From an overturned blue and white bowl are falling its contents, a pile of raspberries, upon a table.

Signed, George H. Hall, *and dated '68, at the lower right.*

From the collection of the late Mr. Julius Wadsworth, *New York.*

No. 8

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

PORTRAIT OF WORTHINGTON WHITTREDGE

Academy Board: Height, 15 inches; width, 9 inches

HALF-LENGTH portrait, with face turned to the left. Black coat, blue waistcoat and brown broad-brimmed hat. Dark background.

Signed, E. J., in lower right-hand corner.

Property of MR. CONDÉ RAGUET THORN.

No. 9

EDUARDO ZAMACOIS

SPANISH: 1843—1871

PORTRAIT OF JOLIET

Height, 8½ inches; width, 6½ inches

BOOTED and with a red mantle over his gray coat, a young man is shown against a reddish-brown background. He is carrying his sword under his left arm and is grasping the hilt with his right hand.

Inscribed, "à mon ami, Joliet."

Signed, ED. ZAMACOIS, *and dated* 1864, *at the lower left.*

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 10

LEON Y ESCOSURA

Spanish: 1834—1901

THE TOILET

Panel: Height, 10½ inches; length, 13½ inches

A fair-haired young woman dressed in a flowered gown is seated before a mirror and adjusting a jeweled ornament in her hair. At her right is a casket of jewels resting on an armchair, and at her left, before the fireplace, is an embroidered screen.

Signed, Leon Escosura *and dated* 1873, *at the lower left.*

From the collection of the late Mr. Julius Wadsworth, *New York.*

No. 11

DUTCH SCHOOL

Seventeenth Century

PORTRAIT OF A SCHOLAR

Panel: Height, 6½ inches; width, 5 inches

Three-quarter-length portrait of a seated man with long, falling hair, a black steeple-crowned hat, falling collar of white linen, black surtout and red sash. Green background.

Dated in the upper left-hand corner, 1663.

Property of Mr. Condé Raguet Thorn.

No. 12

RAPHAEL CAMPHUYSEN

DUTCH: 1598—16—(?)

THE TOPER

Panel: Height, 7½ inches; width, 8 inches

DUTCH peasant in a dark coat with gray cap, seated by a barrel, having in his right hand a glass and in his left a red pottery *kanne*. Dark background. In gilt frame.

Signed in lower left-hand corner.

Property of MR. CONDÉ RAGUET THORN.

No. 13

VENETIAN SCHOOL

SIXTEENTH CENTURY

MADONNA AND CHILD

Panel: Height, 11 inches; width, 9 inches

THE Maddona in a red robe and with red hair holds on her left arm the nude Child Christ, who raises His right hand to fondle His Mother's cheek. Dark background. Reverse of panel painted in tempera, with portion of coat-of-arms. In old pierced, carved and gilt wood frame.

Property of MR. CONDÉ RAGUET THORN.

No. 14

UNKNOWN ARTIST

CHRIST AND MARY

Panel—on Copper: Height, 8 inches; width, 6½ inches

A SEATED figure of Christ after the Descent from the Cross, with the figure of a woman wearing a blue cloak at His side. With her right hand she is supporting the right hand of the Saviour, and her left, holding a piece of white drapery, rests on His shoulder.

Property of the Estate of the late JAMES V. PARKER.

No. 15

ADRIAEN BRAUER

DUTCH: 1605—1638

THE SMOKER

Panel: Height, 13½ inches; width, 10½ inches

PEASANT in blue cap and brown coat, seated on a chair by the side of a barrel on the top of which is a brazier of lighted charcoal. In his right hand he holds a long clay pipe. Interior of a room with open window, through which is seen the gable of a house.

Signed in lower left corner.

Property of MR. CONDÉ RAGUET THORN.

No. 16

P. P. ROOS

Known as Rosa da Tivoli

Italian: 1657—1705

GROUP OF CATTLE ON THE CAMPAGNA

Height, 13 *inches; width,* 18½ *inches*

In the center is a white and dun-colored cow lying down, while behind stands another cow. On the right are two sheep, and on the left a goat and a kid. In the left foreground is a group of thistles; and in the background a flat landscape with a white building. Blue sky.

Property of Mr. Condé Raguet Thorn.

No. 17

FRITZ ZUBER-BUHLER

Swiss: 1822—1896

ON THE BALCONY

Panel: Height, 16 *inches; width,* 12½ *inches*

A fair young woman leans on the railing of a vine-covered balcony. Her negligee of white striped silk is touched with red at the neck and sleeves. Trailing green vines cover the wall at her back.

Signed, Zuber-Buhler, *at the lower right.*

From the collection of the late Mr. Julius Wadsworth, *New York.*

No. 18

CHARLES OLIVIER DE PENNE

FRENCH: 1831—

SETTER AND BEAGLES

Panel: Height, 15¾ inches; width, 11½ inches

A WHITE and liver-colored setter with two beagles, at the foot of a tree where the hunter has left his sacks, his gun and lunch basket. The landscape setting shows the trees and foliage of a wood.

Signed at the lower left.

Property of the Estate of the late JAMES V. PARKER.

No. 19

CHARLES OLIVIER DE PENNE

FRENCH: 1831—

HUNTING DOGS

Panel: Height, 15¾ inches; width, 11½ inches

A GROUP of three hounds, one tan color, another white, brown and black, and a third mostly white, grouped together at the foot of a tree where they are tied to the trunk. The landscape setting shows the depths of a forest, with tree trunks and green foliage.

Signed at the lower left.

Property of the Estate of the late JAMES V. PARKER.

No. 20

JULES LEFEBVRE

French: 1836—1912

WOMAN WITH ORANGE

Panel: Height, 18 inches; width, 11½ inches

Against a background of green trees stands a young Italian peasant woman, whose dress and head shawl are of soft brown and cream-white with touches of red. In her right hand she holds a half-peeled orange.

Signed, Jules Lefebvre, at the upper right.

From the collection of the late Mr. Julius Wadsworth, New York.

No. 21

ANTON HEINRICH DIEFFENBACH

German: 1831—

TWO MOTHERS

Height, 14 inches; length, 18 inches

In the left foreground a young woman is seated at the foot of a tree holding her baby in her arms, while in a field just beyond a white mare with her little bay colt by her side is looking on. The foliage of trees with ripe fruit embowers the group.

Signed at the lower left.

Property of the Estate of the late James V. Parker.

No. 22

LOUIS C. TIFFANY, N.A.

AMERICAN: 1848—

ON THE DESERT NEAR CAIRO

Panel: Height, 12 inches; length, 14¼ inches

A GROUP consisting of an Arab in white, mounted on a camel, and three companions, walking by his side in a desert landscape. The late afternoon sun casts shadows from the left and the new moon appears in the sky above.

Signed at the lower left, and dated '73.

Property of a Private Collector.

No. 23

BRUCE CRANE, N.A.

AMERICAN: 1857—

WINTER LANDSCAPE

Height, 11¾ inches; length, 16 inches

A FLAT stretch of country, with a little stream in the center foreground, covered with snow and diversified by groups of trees on the right and the left. A gray winter sky shows a stretch of light well above the horizon, and two crows are seen flying high.

Signed at the lower left.

Property of a Private Collector.

No. 24

ARTHUR QUARTLEY, N.A.

American: 1839—1886

FISHING BOATS

Height, 15 *inches; width,* 12 *inches*

A two-masted vessel is seen riding at anchor near the center of the composition. Beyond, on the left, are other sailboats, and on the right is a headland with a white lighthouse. The sky of gray clouds shows a space of blue above.

Signed at the lower right, and dated 1879.

Property of a Private Collector.

No. 25

CARLETON WIGGINS, N.A.

American: 1848—

SHEEP IN PASTURE

Height, 11 *inches; length,* 17 *inches*

A flock of sheep grazing in the flat meadows in the foreground and on a hillside in the middle distance. The rolling country reaches nearly to the top of the canvas, where there is a strip of gray sky.

Signed at the lower left.

Property of a Private Collector.

No. 26

EDWARD MORAN, A.N.A.

American: 1829—1901

MARINE

Millboard: Height, 12 inches; length, 18½ inches

Amid the breakers rolling in on the sandy beach of the foreground is a great rowboat, with sailors struggling to make a landing. In the offing are the sails of several vessels and overhead is a gray sky.

Signed at the lower left.

Property of a Private Collector.

No. 27

LOUIS PAUL DESSAR, N.A.

American: 1867—

SHEPHERD AND FLOCK

Height, 13 inches; length, 18 inches

In the foreground a French shepherd, surrounded by a flock of sheep, emerges from the doorway of a stable with thatched roof. The effect is in moonlight and a space of night sky appears in the upper left portion of the picture.

Signed at the lower left.

Property of a Private Collector.

No. 28

CHARLES OLIVIER DE PENNE

FRENCH: 1831—

HUNTING SCENE

Height, 13 *inches; length,* 18 *inches*

A HUNTSMAN with red cap and *cor de chasse,* mounted on a bay horse, is seen traversing the foreground, followed by a pack of hounds. The landscape setting shows a roadway through a forest in France. On the right, in the distance, appear the small figures of another huntsman and a lady, both mounted.

Signed at the lower left.

Property of the Estate of the late JAMES V. PARKER.

No. 29

EUGÈNE M. E. LE POITTEVIN

FRENCH: 1806—1870

APPROACHING A SURPRISE

Height, 12 *inches; length,* 21 *inches*

A PRIEST is seen in the middle of the picture, intent upon his breviary, which he holds in his hands before him as he follows along a road which leads downward in the foreground. In the immediate foreground on the right, lying on the grass and shielded from the priest's view by a bank, are a soldier's red kepi, and the straw hat, parasol and wrap of a female companion. The landscape setting shows level plains and a sky of tempered blue with white clouds.

Signed at the lower right, and dated 1862.

Property of the Estate of the late JAMES V. PARKER.

No. 30

LUDOVICO MARCHETTI

ITALIAN: 1852—

AFTER THE MASQUERADE

Panel: Height, 18 *inches; width,* 14½ *inches*

STANDING in an open doorway is a courtier with extended rapier holding at bay a masked opponent who is advancing with dagger in hand and who has cast his hat and outer garment to the snow-covered ground. A gorgeously gowned lady grasps the courtier's arm as if to prevent the blow.

Signed, L. MARCHETTI, *and dated,* ROMA 1876, *at the lower right.*

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 31

CHARLES OLIVIER DE PENNE

FRENCH: 1831—

FRENCH HUNTING DOGS

Height, 18 *inches; width,* 15 *inches*

FOUR French hunting dogs with coats of white and brown, fastened in pairs, are depicted before a little fire of sticks that their master has built in an open space on the right. The bare branches of trees on the left, partly obscured by the blue smoke of the fire, indicate a forest where there is doubtless good hunting. Over all is a sky of gray.

Signed at the lower left.

Property of the Estate of the late JAMES V. PARKER.

No. 32

ITALIAN SCHOOL

LANDSCAPE WITH CATTLE AND SHEEP

Panel: Height, 15½ inches; length, 19½ inches

In the foreground, groups of cattle and sheep, with a red-cloaked herdsman seated and holding a basket of fruits. The setting is composed of a landscape with a large stone pillar on the left and a ruin on the right in the distance.

Property of the Estate of the late James V. Parker.

No. 33

G. B. O'NEIL

English

GIRL READING TO OLD WOMAN

Height, 18 inches; width, 15 inches

Before an open fire sits an old lady in a fur-trimmed garment and to her left is a child reading from a book. The warm glow from the fire imparts a comforting feeling to the interior.

Signed, G. B. O'Neil, *at the lower right.*

Purchased from Samuel P. Avery, 1883.

From the collection of the late Mr. Julius Wadsworth, *New York.*

No. 34

FLEMISH SCHOOL

PASSING THROUGH THE FAIR

Panel: Height, 15 inches; length, 22¾ inches

The setting for this composition is a village fair with tents and booths, and the incident depicts a royal party passing through. The center of interest is a large traveling car escorted by mounted men. In the foreground on the right a mounted soldier is taking a drink at the door of a tent decorated with a flag and various ornaments.

Property of the Estate of the late James V. Parker.

No. 35

PHILIPS WOUVERMAN

Dutch: 1619—1668

NEAR THE GATEWAY

Height, 17 inches; length, 22½ inches

The composition presents a company of people, some of them with horses, near an arched gateway, which is presumably one of the entrances to a city which is seen lying in the valley below on the left. A massive pillar of the gateway is surmounted by a statue. A white horse, a distinguishing mark in nearly all of the compositions of Wouverman, is seen in the left center foreground. The upper half of the picture shows a sky with summer clouds.

Signed at the lower right.

Property of the Estate of the late James V. Parker.

No. 36

ROBERT CROMWELL MINOR, N.A.

AMERICAN: 1840—1904

LANDSCAPE

Height, 16 *inches; length,* 20 *inches*

IN the foreground a rapid-running stream tumbles over rocks, and trees are seen on the shores both at the right and left. Above is a stormy sky with strong contrasts of light and dark, producing a dramatic effect.

Signed at the lower right.

From the Robert C. Minor Sale, American Art Association, New York, 1905.

Property of a Private Collector.

No. 37

EDWARD GAY, N.A.

AMERICAN: 1837—

AUTUMN LANDSCAPE

Height, 16 *inches; length,* 20 *inches*

ON the left a placid stream; on the right sloping shores with trees in autumn foliage; in the middle distance on the left a stretch of country, and overhead a sky of clouds with spaces of gray-blue.

Signed at the lower right.

Property of a Private Collector.

No. 38

HUGO KAUFFMANN

GERMAN: 1844—

THE GALLANT SHOEMAKER

Panel: Height, 18½ inches; width, 15 inches

A BUXOM young woman is consulting with an aged cobbler about whom are strewn the implements of his trade. On the gray walls of the room hang small pictures, porcelain pipe, and crucifix with holy water font below.

Signed, HUGO KAUFFMANN, *and dated* '82, *at the lower right.*

Purchased from the late Adolf Kohn, 1883.

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 39

WALTER SATTERLEE, A.N.A.

AMERICAN: 1844—1908

FEEDING THE PIGEONS

Height, 20 inches; width, 14 inches

UNDER a grape arbor a young woman is feeding a flock of pigeons. At either side are blooming flowers, and to her left is a rough stone wall over which can be seen the gray wall of the house.

Signed, W. SATTERLEE, *at the lower right.*

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 40

ALBERT BIERSTADT, N.A.

AMERICAN: 1829—1902

AN ANTELOPE AND HIS FAMILY

Height, 14 *inches; length,* 19½ *inches*

A FINE buck antelope, with head erect, is seen on the left standing in a grassy plain. Nearer the spectator and in the immediate foreground are his family, consisting of a doe lying down with her fawn beside her. Beyond is a range of the Rocky Mountains, with blue sky above.

Signed at the lower left.

Property of a Private Collector.

No. 41

LEONARD OCHTMAN, N.A.

AMERICAN: 1854—

WINTER LANDSCAPE

Water Color: Height, 16 *inches; length,* 21¾ *inches*

THE foreground shows a snow-covered meadow which, in the middle distance, is bordered by farm buildings and trees. Beyond rises a low hillside with farms, with a stretch of forest at the horizon. The evening sky shows tints of orange and pink in the lower portion.

Signed at the lower left, and dated 1892.

Property of a Private Collector.

No. 42

EDWARD GAY, N.A.

AMERICAN: 1837—

A SPRING MORNING

Panel: Height, 15½ inches; length, 22½ inches

SHEEP and lambs are seen in a pasture occupying the lower half of the composition, some of them lying in the shade of fruit trees in blossom. A stretch of country beyond and a gray sky complete the picture.

Signed at the lower left.

Property of a Private Collector.

No. 43

M. F. H. DE HAAS, N.A.

AMERICAN: 1832—1895

MARINE

Height, 14 inches; length, 24 inches

A ROCKY beach, with two small figures, occupies the left foreground; the right of the picture shows the sea with a vessel not far from shore, and breakers are rolling in on the beach. A gray sky completes the picture.

Signed at the lower right.

Property of a Private Collector.

No. 44

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

SPRINGTIME

Height, 15 inches; length, 24 inches

THE fresh green of the spring grass and apple trees in blossom form the motive of this picture. On the right, beyond a wall enclosing the orchard, is a farmhouse, and on the left are some cattle grazing. A sky of blue and white is seen on the left.

Signed at the lower left.

Property of a Private Collector.

No. 45

HUGH BOLTON JONES, N.A.

AMERICAN: 1848—

LANDSCAPE

Height, 16 inches; length, 24 inches

IN the foreground a placid stream winds its way between banks covered with the fresh green grass of late spring or early summer. Its banks, in the middle distance, are bordered with trees and bushes, and in the distance is a range of hills. Above is a sky of white, gray and tempered blue.

Signed at the lower left.

Property of a Private Collector.

No. 46

HAMILTON HAMILTON

AMERICAN:

THE ORCHARD

Height, 15 inches; length, 22 inches

ON the left an apple tree in bloom, near which, at the roadside, are seated a woman and two children. In the distance is a gate, and home.

Property of MR. CONDÉ RAGUET THORN.

No. 47

WALTER SATTERLEE, A.N.A.

AMERICAN: 1844—1908

THE FAMILY DINNER

Height, 22 inches; width, 14 inches

BESIDE a high, stoned fireplace stands a young woman holding in her arms a brown glazed pot. She is dressed in a white cap, brown dress and green apron.

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 50

L. SELMAAR

CONTEMPORARY

THE STARTLED DEER

Canvas: Height, 16½ inches; length, 28 inches

IN a forest stand, in an attitude of attention, a stag and two does. On the left is a clearing, with a wood-cutter's cart in the distance.

Signed in the lower left-hand corner, L. SELMAAR, 1874.

Property of MR. CONDÉ RAGUET THORN.

No. 51

KITCHELL

THE FOREST

Canvas: Height, 16 inches; length, 20 inches

DARK forest glade, with pool of water in the foreground and a glimpse of light in the distance.

Signed, KITCHELL.

Property of MR. CONDÉ RAGUET THORN.

No. 52

AFTER GUIDO RENI

ITALIAN: 1575—1642

PENITENT MAGDALEN

Canvas: Height, 26 inches; width, 20½ inches

STANDING figure, in red robe with hands crossed on the bosom. Dark background. In gilt frame.

Property of MR. CONDÉ RAGUET THORN.

No. 53

MARIE FRANÇOIS FIRMIN GIRARD

FRENCH: 1838—

LA PÊCHE

Height, 22 inches; width, 18 inches

SEATED on a ruined wall is a fisherman, his curling hair topped with a straw hat and by his side is a young woman in voluminous dress of écru trimmed with maroon. To one side of them is a chubby little girl playing with minnows she has found in a wooden bucket.

Signed, FIRMIN GIRARD, *at the lower left.*

Purchased from Ortgies & Company, 1886.

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 54

RAIMUNDO DE MADRAZO

SPANISH: 1841—

PREPARING TEA

Panel: Height, 23½ inches; width, 17½ inches

AGAINST a background of blue is a fair-haired young woman in a black bonnet, gray jacket and Scotch plaid skirt. Her dress, and the table on which she leans to stir her cup of tea, suggest the early 80's. At the left is an opened piano.

Signed, R. MADRAZO, *at the lower left.*

Purchased from Samuel P. Avery, 1883.

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 55

F. H. KAEMMERER

FRENCH: CONTEMPORARY

KNITTING

Height, 22 inches; width, 16½ inches

A CORNER of a public garden in Paris. In the center is seated a woman in a red dress and black jacket, knitting, while a child plays at her side. In front of her is a chair on which hangs a child's hoop. Fallen autumn leaves strew the ground.

Signed, F. H. KAEMMERER.

Property of MR. CONDÉ RAGUET THORN.

No. 56

CHARLES MELVILLE DEWEY, N.A.

American: 1849—

LANDSCAPE

Height, 24 inches; width, 16 inches

Sloping fields, with houses on the hillside, lead downward to the foreground, where there is a pool. On the right is a group of beeches and other trees, their dark foliage forming a mass in contrast to the sky of warm gray.

Signed at the lower right.

Property of a Private Collector.

No. 57

GEORGE H. BOGERT, A.N.A.

American: 1864—

EVENING

Height, 18½ inches; length, 24½ inches

On the left a placid stream; in the right foreground, on the bank, trees with foliage reaching to the top of the canvas; beyond, on the left on the opposite shore, a white house and a belt of trees; overhead a gray sky, with the moon shining faintly through the clouds.

Signed at the lower right.

Property of a Private Collector.

No. 58

EDWARD GAY, N.A.

AMERICAN: 1837—

AUTUMN

Height, 15 inches; length, 26 inches

ROLLING pastures with a flock of sheep occupy the foreground, with a group of trees on the left. Beyond, on the right, is a stretch of farm country bordered by trees; overhead a sky of tempered blue, with white clouds.

Signed at the lower left, and dated 1885.

Property of a Private Collector.

No. 59

EDUARD GRÜTZNER

GERMAN: 1846—

A GAME OF CARDS

Panel: Height, 25¼ inches; width, 19 inches

SEATED around a table are three old cronies engaged in a card game. Two of the participants, an old man with gray beard and hair and a florid-complexioned squire, are watching in amusement their opponent, a clergyman, who is meditating on his next play. In the background is a green-tiled stove.

Signed, EDUARD GRÜTZNER, *at the lower right.*

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 60

CHARLES ÉDOUARD BOUTIBONNE

FRENCH: CONTEMPORARY

TOURISTS

Panel: Height, 25½ inches; width, 19 inches

GROUPED on the side of a mountain are three women and two children. Across the valley, rising above the clouds, are rugged snow-capped peaks of a distant range. Below the tourists, the pines show faintly green, and rounding a grass-covered point other travelers can be seen.

Signed, C. BOUTIBONNE, *and dated* 1876, *at the lower right.*

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 61

VICTOR PIERRE HUGUET

FRENCH: CONTEMPORARY

THE WATERING PLACE

Panel: Height, 14½ inches; length, 18 inches

THREE Arabs have stopped with their horses at a fountain outside the walls of a town. The horses are drinking at the basin while their riders wait, one remaining mounted and two on the ground. Trees reach up above the walls on the left, and on the right there is a prospect of country with a summer sky of tempered blue with white clouds. The effect is in sunlight.

Signed at the lower right.

Property of the Estate of the late JAMES V. PARKER.

No. 62

KARL DAUBIGNY

French: 1846—1886

LANDSCAPE

Panel: Height, 13 *inches; length,* 22½ *inches*

A French landscape showing a river with lily pads in the foreground, trees and a stretch of country in the middle distance, and a sky of gray and white clouds with some spaces of tempered blue at the upper left.

Signed at the lower left, and dated 1872.

Property of the Estate of the late James V. Parker.

No. 63

CHARLES BAUGNIET

Belgian: 1814—1886

THE TIRED DRUMMER

Panel: Height, 25½ *inches; width,* 19 *inches*

Standing before a lacquered chest is a fond mother watching her sleeping child, tired from play and with his toys strewn about the floor. Her blond hair falls in ringlets and she is gowned in pale violet.

Signed, C. Baugniet, *and dated* 1875, *at the lower right.*

From the collection of the late Mr. Julius Wadsworth, *New York.*

No. 64

JEHAN GEORGES VIBERT

FRENCH: 1840—1902

THE MARVELOUS LOBSTER

Height, 21½ inches; width, 18 inches

A CARDINAL, in his red robes, appearing near the middle of the composition, where he has just emerged from a doorway, stands in amazed contemplation of a gigantic cooked lobster which has been placed on a table in his anteroom and decorated with flowers and green leaves. The walls of the antechamber, the panel and door facings, as well as the floor, are of marble, showing tints of grays and browns.

Signed at the lower right.

Property of the Estate of the late JAMES V. PARKER.

No. 65

PAUL JEAN CHARLES CLAYS

BELGIAN: 1819—1900

FISHING BOATS

Panel: Height, 18 inches; length, 24½ inches

A GOOD-SIZED bulky vessel, with a single mast and red and yellow sails, appears in the foreground waters at the left; back of it are the white sails of another vessel, and in the middle distance in the right center are two other vessels of the same type passing out to sea. Overhead is a breezy sky of gray clouds with spaces of blue.

Signed at the lower right.

Property of the Estate of the late JAMES V. PARKER.

No. 66

MARTIN RICO

SPANISH: 1850—1908

GARDEN OF THE FRANCHETTI PALACE, VENICE

Height, 28 inches; width, 18½ inches

THE composition shows a landing place and buildings in perspective on the right. The waters of the canal fill the left foreground and beyond appear a palace and garden; overhead is a sky of blue. Gondolas in the canal and various figures about the landing place animate the picture, which is painted in a strong effect of sunlight.

Signed at the right at the base of a wall.

Property of the Estate of the late JAMES V. PARKER.

No. 67

LÉON RICHET

FRENCH: CONTEMPORARY

LANDSCAPE

Panel: Height, 19 inches; length, 29 inches

A LANDSCAPE in France depicting, on the right, a plain with pools in the foreground, and on the left a white-walled cottage with high-peaked thatched roof and groups of trees. The sky is filled with dark clouds; a shower is passing along the horizon, and a gleam of sunlight from a break in the clouds higher up illumines the cottage and the portion of the plain before it.

Signed at the lower left, and dated '72.

Property of the Estate of the late JAMES V. PARKER.

No. 68

CHARLES LANDELLE

FRENCH: 1821—

A PRISON IN TANGIERS

Height, 22 inches; width, 15 inches

A YOUNG Arab bread-seller is seen seated on a stone bench just under the shelter of a prison, the white wall of which occupies the upper part of the canvas. Through a small round opening in the shutter appear the heads of three prisoners, who are doubtless anxiously awaiting the small loaves that will be passed in to them.

Signed at the lower right.

Property of the Estate of the late JAMES V. PARKER.

No. 69

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1880

LANDSCAPE AND SHEEP

Panel: Height, 22 inches; length, 27¾ inches

IN the foreground are two sheep, two lambs and a goat. In the distance can be seen a steeple of a church, and at the left a thatched stable. Green grass coats the rolling country, which is dotted by many sheep.

Signed, EUGÈNE VERBOECKHOVEN, *and dated* 1858, *at the lower left.*

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 70

GEORGE HENRY BOUGHTON, N.A., R.A.

British: 1834—1905

ROSE STANDISH

Panel: Height, 25½ inches; width, 15½ inches

An excellent example of the American subjects of Boughton. The composition depicts a full-length figure of a young woman in early New England times, standing with her hands folded, in a pathway which leads through a wood. The head is turned somewhat to the left and the costume consists of a gown of grayish pink with white bodice, collar and cuffs. Around the waist is a black sash, and the head is crowned with a black cap with white facing.

Signed at the lower right.

Property of the Estate of the late James V. Parker.

No. 71

DON VICENTE PALMAROLI

Spanish: 1835—

WAITING

Panel: Height, 31 inches; width, 20 inches

Seated on a carved marble bench is a young woman in black hat, blue, lace-ruffled sack and black skirt. In the distance is the sea, at the middle left a stone jardinière with green plant, and at the right a thickly treed background.

Signed, V. Palmaroli, *at the lower right.*

Purchased from the late Adolf Kohn, 1881.

From the collection of the late Mr. Julius Wadsworth, *New York.*

No. 72

EDWARD MORAN, A.N.A.

AMERICAN: 1829—1901

THE MADELINE

Height, 30 inches; width, 25 inches

A PICTURE of a racing schooner under full sail, approaching the spectator and followed by another vessel of the same rig. The white sails, which catch a gleam of sunlight, are in relief against a high sky with clouds.

Signed at the lower left, and dated 1877.

Property of the Estate of the late JAMES V. PARKER.

No. 73

ROBERT CROMWELL MINOR, N.A.

AMERICAN: 1840—1904

AMID THE MOUNTAINS

Height, 16 inches; length, 28 inches

NESTLING at the base of a mountain range is a building with flat roofs and the garden surrounding it enclosed by a wall. Along the wall, in the foreground, is a road where some small figures are seen passing. Above the mountain range is a dark gray sky with a strip of brilliant light.

Signed at the lower left, and dated at the lower right, '74.

From the Robert C. Minor Sale, New York, 1905.

Property of a Private Collector.

No. 74

FREDERIC W. KOST, N.A.

AMERICAN: 1861—

TWILIGHT

Height, 22 inches; length, 28 inches

A FLAT stretch of country and a group of trees, fill the lower half of the composition, with a flock of geese in the foreground driven by a farmer. A line of hills appears dimly in the distance, and overhead is a gray evening sky with crescent moon.

Signed at the lower right.

Property of a Private Collector.

No. 75

ROBERT CROMWELL MINOR, N.A.

AMERICAN: 1840—1904

MOONLIGHT

Height, 22 inches; length, 30 inches

SLOPING pastures, a slender tree or two and a pool occupy the foreground; beyond is a glimpse of the sea, the water illumined by a burst of light from the moon which falls from behind the dark clouds which fill the sky. A dramatic effect is produced by placing the burst of light in the middle of the composition.

Signed at the lower right.

From the Robert C. Minor Sale, American Art Association, New York, 1905.

Property of a Private Collector.

No. 76

MARTIN RICO

SPANISH: 1850—1908

THE LOREDAN GARDEN, VENICE

Height, 17 inches; length, 34 inches

A CHARACTERISTIC example of Rico, the composition showing a garden wall extending across the canvas from left to right, above which appears the foliage of trees and bushes in the gardens beyond. The sea water in the foreground laps the wall, except at a place on the left where there is a little space of land. Here a doorway gives access to the garden. Over all, a summer sky of blue with some white clouds at the horizon.

Signed at the lower right.

Property of the Estate of the late JAMES V. PARKER.

No. 77

LOUIS AUGUSTE LOUSTAUNAU

FRENCH: 1846—

MEDITATION

Height, 32 inches; width, 25 inches

BY a window which commands a view of rocky headlands and a harbor town is a young woman gowned in pink. She is surrounded by Chinese art objects, and at her left is a Chinese bird cage that contains two love birds.

Signed, A. LOUSTAUNAU, *at the lower right.*

Purchased from Messrs. M. Knoedler & Co., 1885.

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 78

PROFESSOR LUDWIG KNAUS

GERMAN: 1829—1910

RECONCILIATION

Circular: Diameter, 22½ inches

Two little cupids, depicted floating in the sky and embracing each other. Both are blond-haired and have wings with gray and brown tinted plumage. A bit of crimson drapery adds a contrasting note of color.

Signed at the left.

Property of the Estate of the late JAMES V. PARKER.

No. 79

EMIL JOHANNES HÜNTEN

GERMAN: CONTEMPORARY

THE DESPATCH

Height, 26 inches; width, 21 inches

THE composition depicts an incident in the Franco-Prussian War. In the foreground on a roadway which, lined with trees, winding through a snow-covered landscape, a mounted soldier has stopped and is receiving an envelope from a helmeted infantryman who stands at his side. On the ground at the right two other soldiers are seated, one of them writing on a knapsack. In the distance, on either side of the road, appear two sentries.

Signed at the lower left.

Property of the Estate of the late JAMES V. PARKER.

No. 80

T. C. DIBDIN

CONTEMPORARY

AN OLD TOWN IN FRANCE

Water Color: Height, 30 inches; width, 21 inches

THE foreground presents a roadway which leads into the picture on the right between old buildings with high-peaked roofs and gables. A wagon and a number of people are seen on the roadway. Over the roofs of the houses on the left rises a church tower, and over all is a sky of blue and gray.

Signed at the lower left, and dated 1871.

Property of the Estate of the late JAMES V. PARKER.

No. 81

DON LUIS ALVAREZ

SPANISH: CONTEMPORARY

IN THE STUDIO

Height, 20½ inches; length, 30 inches

A YOUNG painter in white satin coat and breeches is seated before a picture on his easel and leaning forward as he looks at his model, who is lying on a bench at the left. On the right, in the background, are two ladies looking at a book of sketches.

Signed at the lower right, and dated ROMA 1882.

Property of the Estate of the late JAMES V. PARKER.

No. 82

UNKNOWN ARTIST

THE RETURNING CAPTAIN

Copper panel: Height, 22 inches; length, 29 inches

A SOLDIER in armor with red drapery over his shoulder is depicted in the center of the composition mounting the steps that lead to the entrance of a palace, where he is greeted by an elderly man in a rich costume including a cloak with ermine lining. On the left, back of the returning warrior, are some other helmeted soldiers who are applauding, and back of the ruler is a man, nude to the waist, carrying a great basket of bread. A child in white at the right of the picture holds up the ruler's cloak.

Property of the Estate of the late JAMES V. PARKER.

No. 83

J. H. L. DE HAAS

BELGIAN: 1832—1880

CATTLE AND LANDSCAPE

Panel: Height, 23½ inches; width, 17½ inches

A GROUP composed of a dun-colored and white cow and a young bull, white and brown, in the foreground. Beyond are some other cattle grazing in green meadows, and above is a summer sky of blue with gray and white clouds.

Signed at the lower left.

Property of the Estate of the late JAMES V. PARKER.

No. 84

W. SHAYER

BRITISH: CONTEMPORARY

THE GRAY PONY

Panel: Height, 24 inches; width, 19½ inches

A FINE gray pony stands in the left foreground, with a peasant woman holding her baby standing at his head. The woman wears a red cloak and is barefooted. Just back of the pony is a dog. The landscape setting, with several figures in the middle distance, shows a stretch of hilly country and a sky with gray and white clouds, relieved by a space of blue in the upper portion. The costumes and the character of the landscape suggest that the scene is in Ireland.

Signed at the lower left.

Property of the Estate of the late JAMES V. PARKER.

No. 85

NARCISSE BERCHÈRE

FRENCH: 1822—

HALT OF AN ARAB CARAVAN

Panel: Height, 13½ inches; length, 23 inches

IN the desert, on the outskirts of a town the walls of which are seen in the distance on the right, an Arab caravan comprising a number of camels, some with palanquins, has stopped for a rest. Some of the figures and camels are gathered about a circular basin, where there is a water spout. Overhead is a summer sky of tempered blue.

Signed at the lower right.

Property of the Estate of the late JAMES V. PARKER.

No. 86

F. VAN OS

DUTCH: 1774—1808

FLOWERS

Panel: Height, 24½ inches; width, 19½ inches

A LARGE bouquet of roses, peonies and other blossoms in a brown marble vase. Some of the flowers hang low over the rim of the vase and rest on its pedestal, where is seen a little bird's nest with some eggs in it.

Signed at the lower right center.

Property of the Estate of the late JAMES V. PARKER.

No. 87

FRENCH SCHOOL

SEVENTEENTH CENTURY

PORTRAIT OF A LADY

Height, 26 inches; width, 22 inches

HALF-LENGTH figure looking to the left. Dark curling hair, with knob of flowers at one side. Large dark eyes, rose neck ribbon. Green bodice, with bunch of flowers on the left shoulder. Dark blue background.

Property of MR. CONDÉ RAGUET THORN.

No. 88

ITALIAN SCHOOL

SEVENTEENTH CENTURY

PORTRAIT OF A LADY

Canvas: Height, 34¾ inches; width, 27 inches

THREE-QUARER-LENGTH seated portrait, with head turned slightly to the left, dressed with a coiffed cap and flowing black veil, a jeweled chain necklace and dark robe with embroidered border, lace cuffs and gold girdle studded with pearls. The right hand rests on a book; the left holds an open book. Dark background. In carved, pierced and gilt wood frame.

Property of MR. CONDÉ RAGUET THORN.

No. 89

FRENCH SCHOOL

SEVENTEENTH CENTURY

PORTRAIT OF A LADY

Canvas: Height, 37½ inches; width, 28 inches

FIGURE of a lady with long curling hair, standing with her arm resting on a stone pedestal on which stands a vase of flowers. She is dressed in a white under garment and brown robe. In the lower right-hand corner is a group of roses. Blue-sky background. In carved, pierced and gilt wood frame.

Property of MR. CONDÉ RAGUET THORN.

No. 90

FERDINAND HEILBUTH

FRENCH: CONTEMPORARY

A BOATING PARTY

Panel: Height, 22 inches; length, 38 inches

A SCENE in France depicting several punts with passengers out for a holiday near a landing on the river side, where is a group of people, including an elderly man, two ladies, a little girl and a baby. In the middle distance the opposite shore of the river appears lined with trees, and overhead is a sky of gray and white clouds.

Signed at the lower right.

Property of the Estate of the late JAMES V. PARKER.

No. 91

LUIGI CHIALIVA

ITALIAN: CONTEMPORARY

SHEPHERDESS AND FLOCK: SPRINGTIME

Height, 22 inches; length, 39½ inches

A YOUNG peasant shepherdess is seen in the left center of the composition surrounded by a flock of sheep. She holds a lamb in her arms, while the mother ewe at her side is looking anxiously upward. The setting for the shepherdess and flock is a French landscape in springtime, with a roadway, a river, and on the left a group of trees with houses beyond. A springtime sky of delicate gray completes the picture.

Signed at the lower right.

Property of the Estate of the late JAMES V. PARKER.

No. 92

JULES FRÉDÉRIC BALLAVOINE

FRENCH: CONTEMPORARY

LOVE'S WHISPERINGS

Height, 32 *inches; width,* 21 *inches*

THREE-QUARTER-LENGTH figure of a fair young woman with golden-blond hair, gowned in white with corsage passing under her arms, standing amidst blossoming field flowers before a mass of greenery. She carries pink roses, and cupids whisper at either shoulder to receptive ears.

Signed at the upper left, J. BALLAVOINE.

To close an Estate.

No. 93

MAX VOLKHART

GERMAN: CONTEMPORARY

SALUTING THE CARDINAL

Height, 35 *inches; width,* 28 *inches*

A GROUP of eight figures in a richly furnished apartment. The center of interest is the cardinal, in red, leading a lady wearing a white satin gown by the hand as he passes between courtiers who are seen bowing on either side. The costumes are of the period of Louis Treize.

Signed at the lower left, with "OP. 91."

Property of the Estate of the late JAMES V. PARKER.

No. 94

ÉDOUARD TOUDOUZE

FRENCH: 1844—

GRANDFATHER'S BIRTHDAY

Height, 26 inches; length, 39 inches

IN a richly furnished dining-room in a French château a group of little children, accompanied by some ladies and gentlemen, are gathered to wish many happy returns of the day to an elderly gentleman, who is seated in an arm-chair on the left of the composition. The little children are all carrying bunches of flowers, and the grandfather, leaning forward, extends his hands to receive them. An elderly woman in gray velvet stands at the side of his chair. The costumes are of the period of Henri Deux.

Signed at the lower right, and dated 1881.

Property of the Estate of the late JAMES V. PARKER.

No. 95

LUIGI CHIALIVA

ITALIAN: CONTEMPPORARY

SHEPHERD AND FLOCK

Height, 40½ inches; width, 31½ inches

A LARGE flock of sheep and lambs in the foreground, with an elderly shepherd among them, and the dog beyond on the left. The flock has apparently come along a road which leads into the picture through the houses of a village in France. Trees are seen in silhouette against a clear summer sky.

Signed at the lower right.

Property of the Estate of the late JAMES V. PARKER.

No. 96

ALFRED VON WIERUSZ-KOWALSKY

POLISH: CONTEMPORARY

SURPRISED BY WOLVES

Height, 28½ inches; length, 46 inches

A DRAMATIC episode is depicted in this composition, wherein a sleigh, drawn by two horses and occupied by a man and his wife and baby, have been overtaken by wolves. This group occupies the foreground. The man has fallen out of the sleigh, but still holds the reins of his team, and the woman, kneeling on the straw, is crying for help. A dead wolf lies before the team and another is gnawing something in the sleigh, while a third is bounding forward toward another sleigh which is seen approaching. The setting for the incident is a dreary snow-covered waste in Russia, and overhead is a sky of dull gray tempered with blue.

Signed at the lower left.

Property of the Estate of the late JAMES V. PARKER.

No. 97

R. TYMOHLAN

CONTEMPORARY

MOONLIGHT

Canvas: Height, 39½ inches; width, 30 inches

A POOL of water, in which is reflected the full moon. On the right are two leafless trees; on the left, a wood with trees.

Property of MR. CONDÉ RAGUET THORN.

No. 98

WALTER SATTERLEE, A.N.A.

AMERICAN: 1844—1908

JEALOUSY

Height, 40 inches; width, 30 inches

THE caresses given to a Saint Bernard dog by a fair-haired little maid causes her other companion, a Yorkshire terrier, to raise his head and paw in protest. At the right are hollyhocks and in the background is a gray and moss-covered brick wall.

Signed, W. SATTERLEE, *at the lower right.*

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 99

JULIUS L. STEWART

AMERICAN: 1855—

PORTRAITS OF SARAH BERNHARDT AND CHRISTINE NILSSON

Canvas: Height, 38 inches; length, 46½ inches

IN the window seat of a Parisian studio Madame Bernhardt, in a dark blue velvet robe, reclines against a red cushion and turns the pages of a magazine. On the left and facing the spectator sits Madame Rouzand, with a book upon her lap. Left and right are pale blue curtains, and through the window which occupies the entire background is caught a glimpse of a Paris boulevard. In the foreground are a gilt banquette laden with books and a rug of polar bear skin.

Signed in lower left corner, J. L. STEWART, '83.

Property of MR. CONDÉ RAGUET THORN.

No. 100

THOMAS COLE, N.A.

AMERICAN: 1801—1848

THE SHRINE

Height, 32½ inches; length, 48 inches

A GRANDIOSE landscape composition, with a wayside shrine occupying the right foreground. At the base of the shrine is an Italian peasant girl on her knees in the attitude of prayer. In the left portion of the composition is a lake, with high hills on the farther shore. On the top of the hills appear the buildings of a town. Overhead is a sky of blue with white clouds.

Signed at the lower right, and dated 1845.

Property of the Estate of the late JAMES V. PARKER.

No. 101

THOMAS COLE, N.A.

AMERICAN: 1801—1848

CLASSIC LANDSCAPE

Height, 32 inches; length, 48 inches

ONE of the celebrated landscape compositions of the American painter, Thomas Cole. In the right foreground are the ruins of an aqueduct, or other structure, with arches. On the left, a stream where there are some figures of persons on the shore. Beyond are hills and mountains, one large peak near the middle of the picture being crowned with buildings. A sunset sky completes the picture.

Signed at the lower right, and dated 1845.

Property of the Estate of the late JAMES V. PARKER.

No. 102

HEINRICH ZÜGEL

GERMAN: 1850—

THE SHEEP FOLD

Height, 38 inches; length, 47 inches

A GROUP of four sheep in a stable, with some lambs on the left. Looking over a wooden pen is a little peasant girl who holds a lamb in her arms. Back of her is a glimpse of blue sky and a fruit tree in blossom.

Signed at the lower left.

Property of the Estate of the late JAMES V. PARKER.

No. 103

ITALIAN SCHOOL

MAN IN ARMOR

Height, 45 inches; width, 40 inches

A THREE-QUARTER-LENGTH picture of a gentleman with black hair and beard, wearing a full suit of armor and holding a marshal's baton in his right hand. The figure is in full face view and the head is tipped slightly to the left.

Property of the Estate of the late JAMES V. PARKER.

No. 104

FRENCH SCHOOL

EARLY EIGHTEENTH CENTURY

VENUS AND ADONIS

Height, 31 inches; length, 46 inches

IN the center of the picture under a tree sits Venus, nude save for a blue robe thrown around her. She is fondling the youthful Adonis, who sits by her side dressed in a tight-fitting yellow jerkin and a red and blue mantle and with a spear in his hand. On his left an Amorino is restraining his hunting hounds. Landscape background, with hills in the distance.

Property of MR. CONDÉ RAGUET THORN.

No. 105

FRANCESCO GUARDI

ITALIAN: 1712—1793

THE CUSTOM HOUSE AT VENICE

Canvas: Height, 26 inches; length, 57 inches

ON the left is seen the custom house, of Palladian architecture, with a statue of a classic warrior and a flight of steps leading into the water. In front are groups of figures in eighteenth century costume. On the Giudecca, on the left, are three high-pooped barges with masts and large yards, a rowboat with people and a sloop with oars.

Property of MR. CONDÉ RAGUET THORN.

No. 106

FERDINAND DE BRACKELEER

BELGIAN: 1792—1883

LE NOUVEAU-NÉ

Height, 33 inches; length, 45 inches

A DUTCH interior, with numerous figures surrounding an aged man who holds in his hands a tiny, swaddled infant. At the right, a young woman is sitting beside a bed set in the recessed wall, and at the left are figures sitting around a table and eating and drinking.

Signed, FERDINAND DE BRACKELEER, *and dated,* ANTWERPEN, 1866.

From the collection of the late MR. JULIUS WADSWORTH, *New York.*

No. 107

JEAN DE BOULLONGNE
Known as VALENTIN

FRENCH: 1600—1634

THE CARD PLAYERS

Canvas: Height, 38 inches; length, 51 inches

THE picture represents a game of cards between a man and a woman. The woman, in a robe of rose-colored silk embroidered in silver and with a mantle of checkered pattern, her reddish hair in a braid wound around her head, and with a pearl necklace, sits holding her tarot cards in her left hand. Facing her the man, in a brocaded jerkin with large sleeves, a gauffered ruff and plumed velvet hat, also sits holding his cards. On his left is a backgammon board with dice. In front of each player is a pile of silver coin and between them a shallow wooden bowl with the discarded cards. Dark background.

Property of MR. CONDÉ RAGUET THORN.

No. 108

FRENCH SCHOOL

CLASSIC PASTORAL LANDSCAPE

Height, 33 inches; length, 48 inches

A SHEPHERD, two maids, goats and cattle are seen in the left foreground on the shore of a lake; in the middle distance, trees; at left, an aqueduct, ruined arches and temples.

Property of the Estate of the late JAMES V. PARKER.

No. 109

PROFESSOR JOZEF BRANDT

POLISH: 1841—

POLISH CARAVAN

Height, 29½ inches; length, 52 inches

THE composition shows the head of a long train of vehicles approaching the spectator on a road on either side of which appear streams and ponds. The rear of the train is seen in the distance where the road winds away to the left. The principal features of the foreground group are a heavily-loaded wagon, drawn by a team of three horses, and a mounted figure who seems to be in command of the party. He carries a gun and has three dogs in leash running beside him. Over all is a sky of tempered blue with gray clouds.

Signed at the lower right, and dated 1879.

Property of the Estate of the late JAMES V. PARKER.

No. 110

L. ROELKLER

GERMAN: CONTEMPORARY

A VILLAGE PROCESSION

Height, 34½ inches; length, 56 inches

A NUMBER of men and women in medieval costume are passing across a roadway in the foreground, which leads from a gate on the left in the walls of a town. The towers and roofs of the town are seen in the middle background. Prominently placed among the figures are a monk mounted on a gray donkey on the right, a man and woman riding on a cart near the middle of the picture, a young woman with a man at her side addressing her, and a man with one wooden leg on the extreme left, who seems to be a town official heading the company.

Signed at the lower left, and dated '72.

Property of the Estate of the late JAMES V. PARKER.

No. 111

ANDREAS ACHENBACH

GERMAN: 1815—1910

ITALIAN LANDSCAPE

Height, 40 inches; length, 59 inches

THE composition shows a belt of trees in early autumn foliage extending across the middle distance. Beyond, through openings near the middle of the picture, is a view of the blue sea, sandy beach and a headland. The foreground shows grass and herbage, and a summer sky with white clouds completes the picture.

Signed at the lower left, and dated ROMA 1845.

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No. 112

ANDREAS ACHENBACH

GERMAN: 1815—1910

MARINE

Height, 62 inches; length, 92 inches

THE right foreground is occupied by a stretch of beach with red rock formation, the whole in sunlight; on the left the sea breaking on the shore. In the middle distance rocky peaks and, over all, a stormy sky with sunlight streaming from a break in the clouds in the right upper portion.

Signed at the lower right center, and dated 1848.

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AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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